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Sicily in Photos and Art From the Collection of the Canadian War Museum

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Sicily in Photos and Art

From the Collection of the Canadian War Museum



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Two British soldiers play with Sicilian children.





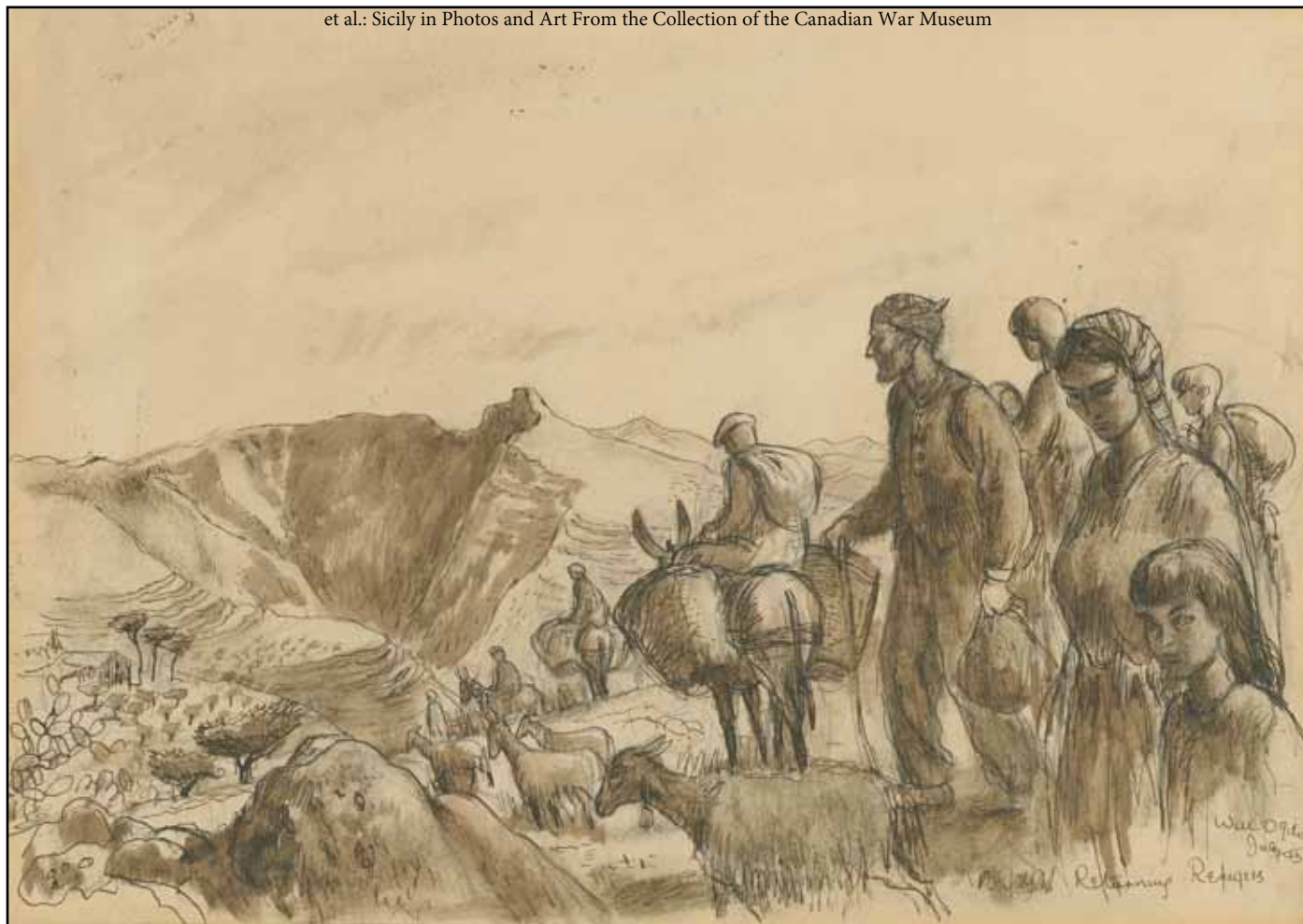
Above: William Abernethy Ogilvie - *Bombed House and the Church of St. Agatha*.

Right: Salvatore Campanelli announces the end of fascism and Mussolini in Militello, 26 July 1943.

Opposite: British troops defend a street corner in Acireale near Messina.







Above: William Abernethy Ogilvie – *Returning refugees*.

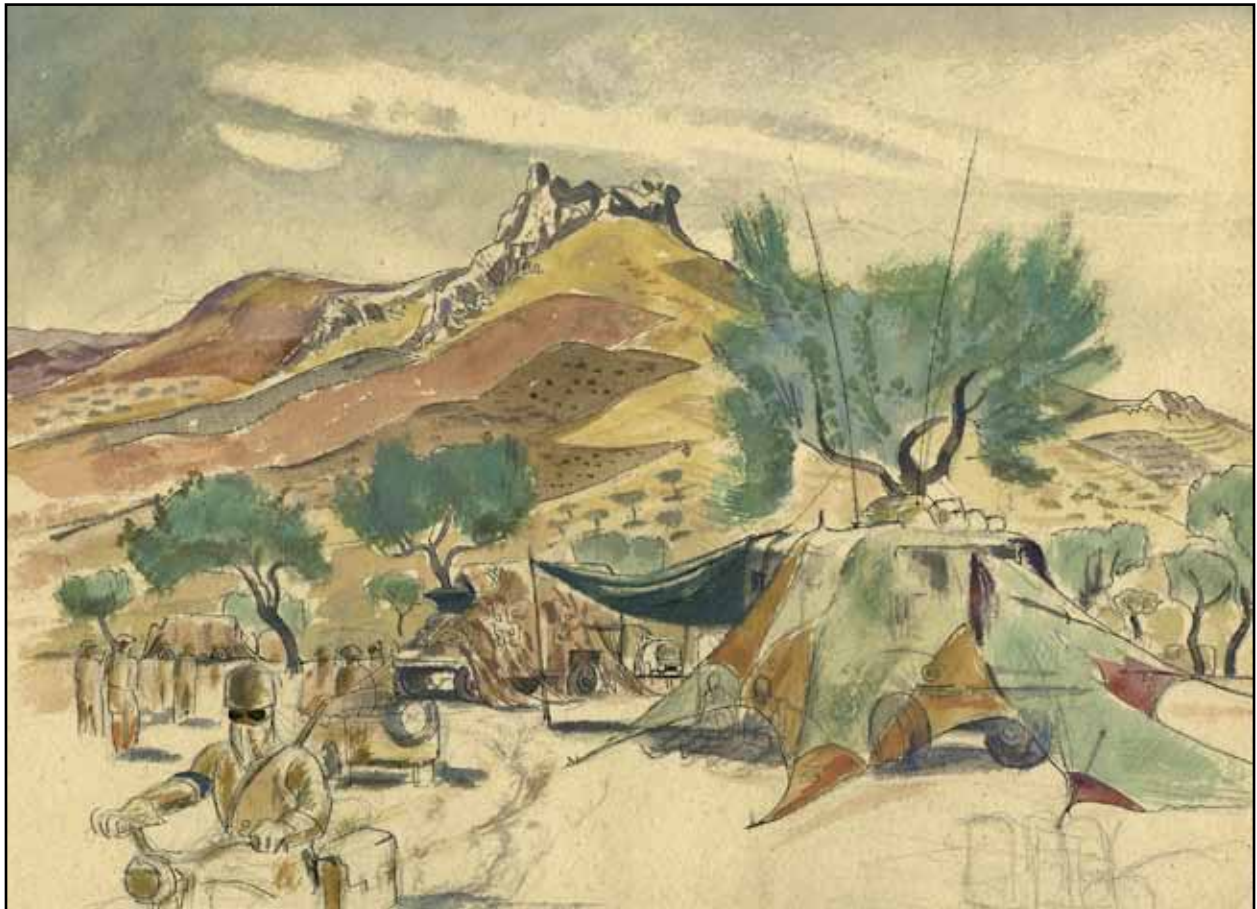
Right: A military policeman directs military traffic through the town of Bronte.

Opposite: A Canadian soldier looks down a mountain highway near Vizzini.





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Above: Sherman tanks of the Three Rivers Regiment drive through the ruins of Regalbuto.

Opposite top: William Abernethy Ogilvie – Tank at cross roads.

Opposite bottom: William Abernethy Ogilvie – Advanced Air Support Vehicle near Agira, Sicily.



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Above: Adrano; Opposite: Mount Revisotto.



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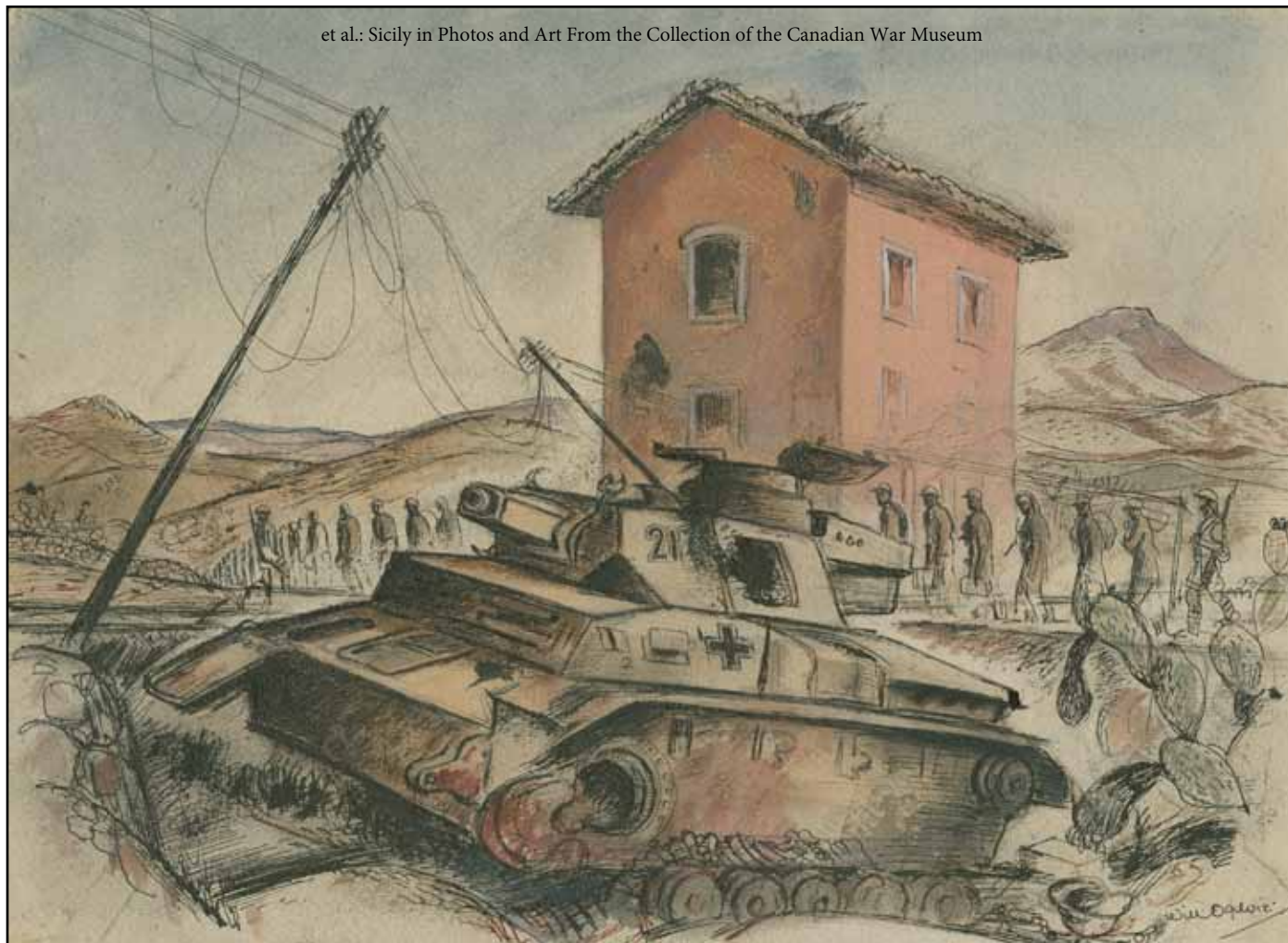
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Above: British infantry storm a house in Catania.

Opposite top: William Abernethy Ogilvie – Disabled German light tank and line of prisoners.

Opposite bottom: William Abernethy Ogilvie – Approach to Assoro.





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**Left: William Abernethy Ogilvie
– Gun crew sun-bathing.**

**Below: Canadian troops loading
mules with supplies.**





Above: A mule pack train used by British troops threads its way through the streets of Adrano.

Right: William Abernethy Ogilvie – *Field Artillery taking up positions.*





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Above: British troops pass the bodies of two dead Italian troops in a street in Adrano.

Left: William Abernethy Ogilvie – Night air raid.



British infantry run through the rubble of Catania.



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Above: British troops in Centuripe soon after its capture. Below: Looking from Messina across the straits to the Italian mainland.

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